

SPRING/SUMMER MUSIC PLANNING SHEET 2017/2018; last updated: 11/18/2017 11:13:13 PM

Spirit Singers Color Scheme: (white shirt on 1st and 3rd Sunday, black shirt on 2nd and 4th Sunday, any solid color shirt on a 5th Sunday; Kahaki pants spring/summer, Black pants fall/winter)

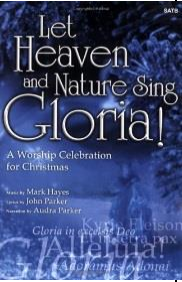
November

Chancel Choir Thursday Rehearsals: 2, 9, 16, (off on the 23rd), 30

5	Pentecost 22 Daylight Savings Time Ends	<p>8:30: Prelude: "<i>Amazing Grace</i>" - setting by Dr. Harold Best Offertory: "<i>Come Home</i>" - (HWLTS 2, p. 47) Postlude: "Prelude in C Minor" - J.S. Bach <small>This Bach piece was played as the first postlude organ piece following the September 6, 1997 funeral service for Diana, Princess of Wales held at Westminster Abbey in London. 2017 marks the 20th anniversary of her death.</small></p> <p>Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
12	Pentecost 23 Deb Plays	<p>8:30: Prelude: "<i>Air (from the Suite in D)</i>" - JS Bach, setting by Lani Smith; piano & organ duet Offertory: "<i>Trust and Obey</i>" - (HWLTS 2, p. 12) <p style="text-align: center;">With Ann Chamberlain, Flute</p>Postlude: "<i>Grand March From 'Stabat Mater'</i>" - Geoffrey Lorenz; piano & organ duet</p> <p>Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
19	Pentecost 24	<p>8:30: Prelude: "<i>Now Thank We All Our God</i>" - Setting by Roy Brunner Offertory: "<i>I Give My Life</i>" - (HWLTS 1, p. 33) Postlude: "<i>Now Thank We All Our God</i>" - J.S. Bach</p> <p>Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
21	Community Thanksgiving Service Location: Prince of Peace Lutheran in Rockton	<p>7:00 pm - choir should be there at 6:30 pm to rehearse Offertory: "<i>O Give Thanks</i>" - Hal Hopson</p>
26	Christ the King Sunday Deb Plays	<p>8:30: Prelude: "<i>Thanks Be to Thee</i>" - G.F. Handel, setting by Rob Roy Peery; piano & organ duet Offertory: "<i>O Give Thanks</i>" - Hal Hopson Postlude: "<i>Now Thank We All Our God</i>" - J.S. Bach, setting by Lani Smith; piano & organ duet</p> <p>Chancel Choir</p>
		<p>11:00: Spirit Singers</p>

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<h1>December</h1>		
1 (Friday)	Dinner Theater	5:30 pm bells play, Choir sings during a play break "Sing Joy!" Setting by Mark Hayes
3	Advent 1	<p>8:30:</p> <p>Prelude: "Now Sing We, Now Rejoice (In dulci jubilo)" - Setting by Paul Manz</p> <p>Offertory: "We Are Waiting" - music by Jay Althouse, text by Sally Albrecht & Charles Wesley</p> <p>Postlude: "Now Sing We, Now Rejoice (In dulci jubilo)" - Setting by Paul Kickstat</p> <p>Chancel Choir</p>
		<p>11:00:</p> <p>Spirit Singers</p>
10	Advent 2	<p>8:30:</p> <p>Prelude: "Go, Tell It on the Mountain" - setting by J. Wayne Kerr</p> <p>Call to Worship: "TBA" Bell choir</p> <p>Offertory: "Let All Mortal Flesh Keep Silence" - setting by Craig Courtney</p> <p>Postlude: "Joy to the World" - setting by J. Wayne Kerr</p> <p>The Joyful Noise Men's Chorus</p>
		<p>11:00:</p> <p>Spirit Singers</p>
17	Advent 3	<p>8:30: Cantata!</p> <p>Prelude: "Sleigh Ride" - setting by Mark Hayes (Deborah Dunnavan, piano; Mitch Olson, organ)</p> <p>Offertory: "Mary Did You Know" - written by Buddy Greene and Mark Lowry; (Rick Paus, soloist)</p> <p>Offertory: "TBA" - ()</p> <p>Postlude: "It's the Most Wonderful Time of the Year" - Setting by Mark Hayes (Deborah Dunnavan, piano; Mitch Olson, organ)</p> <p>The Chancel Choir</p>
	 <p>Chancel Choir Cantata: "Let Heaven and Nature Sing Gloria!" music by Mark Hayes, lyrics by John Parker, narration by Audra Parker (both services)</p> <p style="text-align: center;">Deb plays</p>	<p>11:00: Cantata!</p> <p>Spirit Singers</p>
24	Advent 4 Bell's play 10 am	<p>10:00:</p> <p>Prelude: "English Carol Medley (Here We Come A-Wassailing, The Holly and the Ivy, I Saw Three Ships)" - setting by Mark Hayes</p> <p>Offertory: "TBA" - ()</p> <p>Postlude: "O Come, O Come, Emmanuel" - setting by Dan Miller</p> <p>The Bell Choir</p>

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24	5 pm service	<p>Prelude: "<i>What Child Is This?</i>" - Setting by John Head and Sue Wallace</p> <p>"<i>Lo, How a Rose E'er Blooming</i>" - Setting by John Head and Sue Wallace</p> <p>(Tim Schmidt, Trumpet)</p> <p>Offertory: "<i>Easter Glorid</i>" - words by Bill F. Leach, music by Mark Hayes (Tim Schmidt, Trumpet)</p> <p>Postlude: "<i>March of the Three Kings</i>" - Setting by John Head and Sue Wallace (Tim Schmidt, Trumpet)</p> <p>Chancel Choir & Trumpet player Tim Schmidt</p>
24	11 pm service	<p>Prelude: "<i>In Dulci Jubilo</i>" by JS Bach, setting by Diane Bish</p> <p>Anthem: "TBA" - setting by</p> <p>Postlude: "<i>Go Tell It on the Mountain</i>" - setting by Mark Hayes</p> <p>Cassie Hartje, Soloist (Katie Colletta?)</p>
31	Christmas 1 Deb Plays Choir off (Mitch off)	<p>10:00:</p> <p>Prelude: "TBA" -</p> <p>Offertory: "TBA" - ()</p> <p>Postlude: "TBA" -</p> <p>Soloist</p>
January 2018		
7		<p>8:30:</p> <p>Prelude: "<i>Grown-Up Christmas List</i>" - setting by Mark Hayes, with Evan Sams, sax</p> <p>Offertory: "<i>O Little Town of Bethlehem</i>" - setting by Dan Forrest; with Evan Sams, sax</p> <p>Postlude: "<i>Let There Be Peace on Earth</i>" - setting by Mark Hayes, with Evan Sams, sax</p> <p>Chancel Choir/and Evan Sams, sax</p> <hr/> <p>11:00:</p> <p>Spirit Singers</p>
14	Deb Plays	<p>8:30:</p> <p>Prelude: "<i>Trust and Obey</i>" - setting by David H. Hegarty; piano & organ duet</p> <p>Offertory: "<i>Let Us Break Bread Together</i>" - Setting by Mark Hayes (HWLTS 1, p. 59)</p> <p>Postlude: "<i>All Things Bright and Beautiful</i>" - setting by David H. Hegarty; piano & organ duet</p> <p>Chancel Choir</p> <hr/> <p>11:00:</p> <p>Spirit Singers</p>

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21		<p>8:30: Prelude: "" - Offertory: " TBA" - () Postlude: "" - Bells? Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
28		<p>8:30: Prelude: "" - Offertory: " Abide With Me" - setting by Victor C. Johnson (HWLTS, vol. 1, p. 53) Postlude: "" - Bells? Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
<h2>February</h2>		
4		<p>8:30: Prelude: "" - Offertory: " Our Grateful Hymn of Praise" - setting by Mary McDonald (HWLTS, vol 1, p. 15) Postlude: "" - Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
11		<p>8:30: Prelude: " How Firm a Foundation" - setting by Pepper Choplin (HWLTS, vol. 1, p. 25) Offertory: " TBA" - () Postlude: "" - Chancel Choir</p>
		<p>11:00: Spirit Singers</p>
14	<p>Ash Wednesday</p>	<p>7 pm service Anthem: " Beneath the Cross" setting by Ruth Elaine Schram (HWLTS, vol. 1, p. 5)</p>
18		<p>8:30: Prelude: "" - Offertory: " TBA" - () Postlude: "" - Bell Choir?</p>

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		11:00: Spirit Singers
25		8:30: Prelude: "" - Offertory: " <i>His Eye Is on the Sparrow</i> " - setting by Mark Hayes (HWLTS, vol 2, p. 29) Postlude: "" - Chancel Choir
		11:00: Spirit Singers
March		
4		8:30: Prelude: "" - Offertory: " <i>O Love That Will Not Let Me Go</i> " - setting by Molly Ijames (HWLTS, vol. 2, p. 40) Postlude: "" - Chancel Choir
		11:00: Spirit Singers
11		8:30: Prelude: "" - Offertory: " <i>Just a Closer Walk</i> " - Setting by Ruth Elaine Schram (HWLTS, vol. 2, p. 54) Postlude: "" - Chancel Choir
		11:00: Spirit Singers
18		8:30: Prelude: "" - Offertory: " <i>TBA</i> " - () Postlude: "" - Bell Choir?
		11:00: Spirit Singers
25	Palm Sunday Cantata	8:30: Prelude: "" - Offertory: TBA Postlude: "" - Chancel Choir
		11:00: Spirit Singers